

Book Club Sets

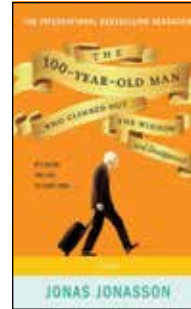


The Book Club sets on this list can be reserved by community book clubs who have registered with the library. To reserve a title, please email bookclub@coqlibrary.ca at least one week before your pick-up date.

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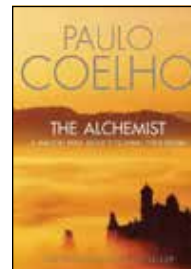
New titles are regularly added to this collection and may be discovered by using the list on our webpage or by using keyword search in the computer catalogue with the terms "Restricted to Book Clubs".



The 100-Year-Old Man who Climbed out the Window and Disappeared

Jonas Jonasson

Desperate to avoid his 100th birthday party, Allan Karlsson sneaks out of his nursing home, intending to travel as far as his pocket money will take him. A spur-of-the-moment decision to steal a suitcase from a fellow bus passenger sends him on a strange journey involving criminals, a pile of cash and an elephant named Sonya.



The Alchemist

Paulo Coelho

The shepherd Santiago travels from Spain to Egypt to discover buried treasure, only to discover his heart in the process.



All Our Names

Dinaw Mengestu

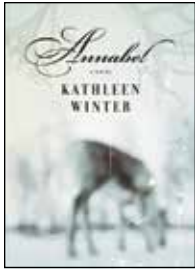
Coming of age during an African revolution, a brilliant university student-turned-fighter eventually flees the violence of his country. He resettles in America, but his idyllic new life is darkened by the secrets of his past and the memory of a charismatic leader's sacrifice.



All the Light We Cannot See

Anthony Doerr

When Marie Laure is six, she goes blind. When she is 12, the Germans occupy Paris, and she flees with her father to Saint-Malo. Meanwhile, in Germany, orphaned Werner's talent at building radios wins him a place at a military academy. As he becomes aware of the human cost of his intelligence, Werner travels through the heart of the war and into Saint-Malo, where his path converges with Marie-Laure.



Annabel

Kathleen Winter

Born a hermaphrodite but raised as a boy, Wayne or “Annabel” struggles with his identity growing up in a small Labrador town and seeks freedom by moving to the city.



Atonement

Ian McEwan

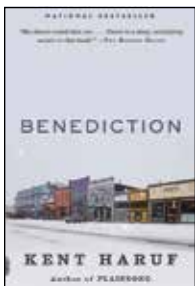
The over-active imagination of an emotional child sets in motion a train of events that echoes over more than 50 years in this atmospheric story of World War I Britain.



The Aviator's Wife

Melanie Benjamin

Anne Morrow has spent her life standing in the shadows of her millionaire father and vibrant older sister. When she meets Colonel Charles Lindbergh, fresh off his 1927 solo flight across the Atlantic, Anne is certain the celebrated aviator has scarcely noticed her. But she is wrong.



Benediction

Kent Haruf

When Dad Lewis is diagnosed with terminal cancer, he and his wife, Mary, work together to make his final days as comfortable as possible. While their daughter, Lorraine, hastens back from Denver to help look after him, the absence of their estranged son, Frank, remains a palpable presence.



Bleeding Heart

Liza Gyllenhaal

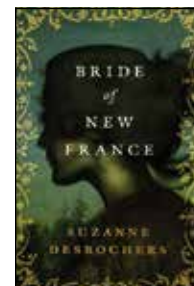
After her accountant husband disappears with millions of dollars stolen from his company's clients, Alice Hyatt flees New York and moves to her family's summer home in a small town. She makes a new start, until once again, she finds herself embroiled in someone else's crimes.



The Book Thief

Marcus Zusak

World War II was hard on civilians in Germany, as well as in the Allied countries. Young Liesel Meminger had already lost her entire family before coming to live with her unlikely foster family, the Hubermanns, but the Grim Reaper wasn't through with her yet!



Bride of New France

Suzanne Desrochers

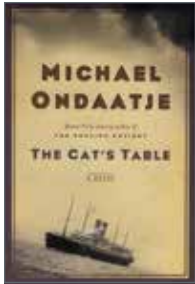
Laure has grown up in a dormitory in Paris surrounded by prostitutes, the insane and other forgotten women. Along with her best friend, Madeleine, she is sent across the Atlantic to New France. The girls know little about their new home, except for stories of ferocious winters and Indians who eat the hearts of French priests. To be banished to Canada is a punishment worse than death.



Burial Rites

Hannah Kent

Iceland, 1829: Charged with the brutal murder of her former master, Agnes is sent to an isolated farm to await execution. As her death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard.



The Cat's Table

Michael Ondaatje

In the early 1950s, an 11-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly “Cat’s Table” with an eccentric group of grown-ups and two other boys. At night, the boys spy on a shackled prisoner—his crime and fate a mystery that will haunt them forever.

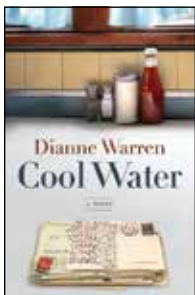


Close Your Eyes, Hold Hands

Chris Bohjalian



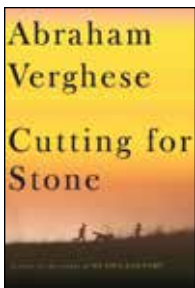
Teenaged Emily is devastated when the nuclear plant experiences a meltdown and both of her parents are killed. Worse, the meltdown may have been her father’s fault. Emily flees to Burlington, where she tries to create a new identity and survive on the streets. Though she befriends a homeless boy, she discovers that she can’t outrun her past, can’t escape her grief, can’t hide forever—so she comes up with the only plan that she can.



Cool Water

Dianne Warren

Juliet is a small town in Saskatchewan where nothing significant happens—or does it? What seems like a “small” life to some is still very important to the people who live it.



Cutting for Stone

Abraham Verghese

Born of a liaison between East and West, twins Marion and Shiva Stone grow up in an Ethiopia on the brink of revolution. Years later, as Marion works as a doctor in an overcrowded New York hospital, he discovers help from the family he had all but given up on years ago.



Deafening

Frances Itani

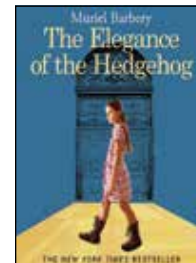
Deaf from the age of four, Grania struggles to learn language skills others take for granted. When her new husband Jim goes to World War I, they both learn the true meaning of peace and quiet.



The Dinner

Herman Koch

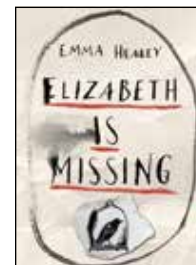
An international bestseller, this is a darkly suspenseful, highly controversial tale of two families struggling to make the hardest decision of their lives—all over the course of one meal.



The Elegance of the Hedgehog

Muriel Barbery

The lives of a widowed caretaker of a Paris apartment building and an extremely bright but suicidal twelve-year-old are transformed by the arrival of a new tenant from Japan.

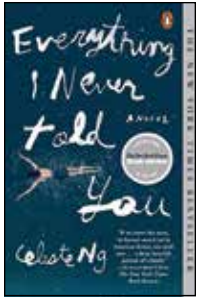


Elizabeth Is Missing

Emma Healey



Maud, an aging grandmother, is slowly losing her memory; however, she is certain that her only friend, Elizabeth, is missing and in desperate need of her help. Maud sets out to find her and uncovers old and powerful memories of another unsolved disappearance—that of her sister, Sukey, who vanished more than 50 years ago.



Everything I Never Told You

Celeste Ng



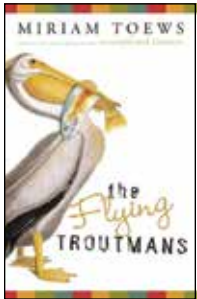
Lydia is the middle daughter in a Chinese American family living in 1970s Ohio. Her parents are determined that she will fulfill their dreams—be popular at school and become a doctor. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the family together tumbles into chaos, forcing them to confront the secrets that have been pulling them apart.



Good to a Fault

Marina Endicott

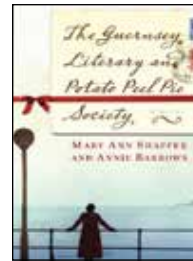
Faced with having caused a car accident involving an itinerant family of six, Clara Purdy decides to do the “right thing” and invites the family to stay at her house. The fallout isn't quite what she thought would happen!



The Flying Troutmans

Miriam Toews

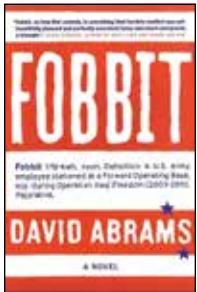
The last thing 28-year-old Hattie needed was a phone call letting her know that her mentally ill sister needed to be hospitalized and there was no one to care for her children. Despite a boyfriend who has just dumped her and childhood issues of her own with her sister, Hattie rises to the occasion.



The Guernsey Literary and Potato Peel Pie Society

Mary Ann Shaffer

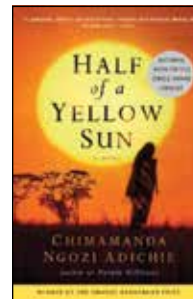
As Britain stumbles toward normal life after World War II, author Juliet Ashton is searching for a riveting topic for her new book when she receives a letter from a founding member of an intriguing book group in the Channel Islands.



Fobbit

David Abrams

At Forward Operating Base Triumph, a combat-avoiding staff sergeant named Chance Gooding spends his time composing press releases that spin grim events into statements more palatable to the public.



Half of a Yellow Sun

Chimamanda Ngozi Adichie

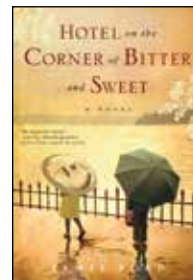
Biafra's struggle to become independent of Nigeria in the 1960s means little more to most North Americans than the image of starving children. Intertwining the lives of five characters, Adichie brings this tumultuous period into focus.



The Forest Lover

Susan Vreeland

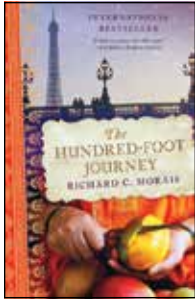
The imagery of Emily Carr's paintings is vividly brought to life in this study of a woman artist hemmed in by the culture of her time.



Hotel on the Corner of Bitter and Sweet

Jamie Ford

When artifacts from Japanese families sent to internment camps during World War II are uncovered during renovations at a Seattle hotel, Henry Lee embarks on a quest that leads to memories of growing up Chinese in a city rife with anti-Japanese sentiment.



The Hundred-Foot Journey

Richard C. Morais

Follow the strange and wondrous story of Hassan's life—from his humble beginnings in the culinary world, fostered on the hectic, curry-scented streets of Mumbai, to his ultimate triumph in the exclusive club of Parisian haute cuisine.



In One Person

John Irving

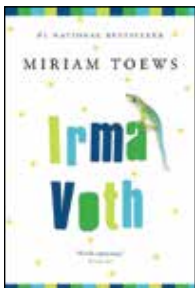
Billy Abbott—a man who is attracted to men, women and transgendered individuals—reflects on his life in this tragicomic tale of identity, relationships and the struggle that comes with living a life outside of the mainstream.



Inside

Alix Ohlin

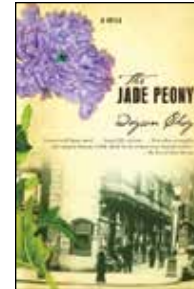
In a trio of interlocked stories, Ohlin's bleak second novel shadows three broken people on the hunt for fulfillment who sabotage any true chance of finding it.



Irma Voth

Miriam Toews

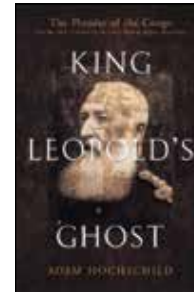
The life of 19-year-old Irma Voth is irrevocably altered when a film crew moves into her reclusive Mennonite community to make a movie about them. Irma is hired as a translator, and her world suddenly expands.



The Jade Peony

Wayson Choy

Set in Vancouver's Chinatown during World War II, three young siblings see life from very different angles.



King Leopold's Ghost

Adam Hochschild

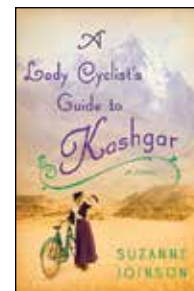
In the late 1800s, Belgium invaded what is now the Congo, brutalizing its people and plundering its natural resources. Convincing others that his motivations were benevolent, the King of Belgium was feted as a humanitarian hero until activists began to catalogue and condemn his crimes. This book proves real life can provide more fascinating characters than a novelist could devise.



Kitchen House

Kathleen Grissom

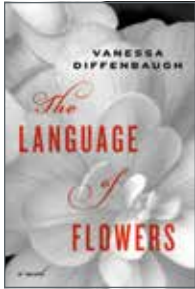
When a white servant girl violates the order of plantation society, she unleashes a tragedy that exposes the worst and best in the people she has come to call her family.



A Lady Cyclist's Guide to Kashgar

Suzanne Joinson

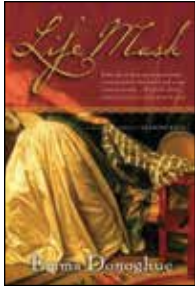
It is 1923. Evangeline English and her sister Lizzie are missionaries heading for the ancient Silk Road city of Kashgar. Though Lizzie is on fire with her religious calling, Eva's motives are not quite as noble, but with her green bicycle and a commission from a publisher to write *A Lady Cyclist's Guide to Kashgar*, she is ready for adventure.



The Language of Flowers

Vanessa Diffenbaugh

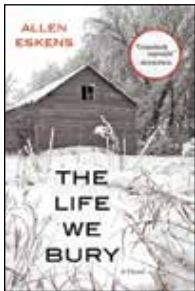
Beautifully weaving past and present, the author creates a vivid portrait of an unforgettable woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own troubled past.



Life Mask

Emma Donoghue

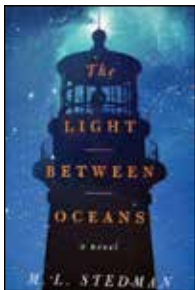
Real-life characters of the Napoleonic Era illustrate the place of women in British society, from actresses to the upper class.



The Life We Bury

Allen Eskens

Joe Talbert has the modest goal of completing a writing assignment for his college English class. His task is to interview a stranger and write a brief biography of the person. With deadlines looming, Joe heads to a nearby nursing home to find a willing subject. He meets Carl Iverson, a dying Vietnam veteran—and convicted murderer. Soon nothing in Joe's life is the same.



The Light between Oceans

Margot Stedman

Australia, 1918. A lighthouse keeper and his wife make a devastating choice that forever changes two worlds.



The Love Monster

Missy Marston

Plagued by a case of psoriasis, stuck in a boring job and deserted by her cheating husband—life isn't looking too good to Margaret H. Atwood. On top of it all, none of her pants fit anymore. On her hilarious journey to recovery, Margaret encounters hope in many different forms, including a love-sick alien who speaks in Donald Sutherland's voice.



Loving Frank

Nancy Horan

When Mamah and Edwin Cheney decided to hire the renowned architect Frank Lloyd Wright to build their house, little did they know they were embarking on a course that would see Mamah and Frank become lovers, sending shock waves through Chicago society.



Luckiest Girl Alive

Jessica Knoll

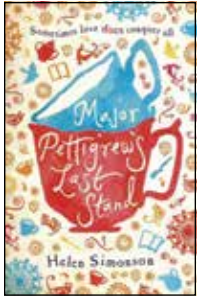
As a teenager, Ani FaNelli endured a public humiliation that left her desperate to reinvent herself. Now, with a glamorous job, expensive wardrobe, and handsome blue blood fiancé, she's close to achieving the perfect life. But there is something else buried in Ani's past that threatens to destroy everything. Will breaking her silence destroy all that she has worked for—or will it set her free?



The Luminaries (Man Booker Prize, 2013)

Eleanor Catton

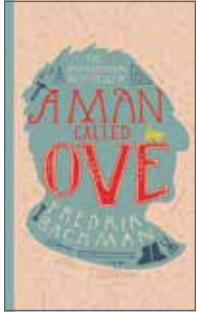
It is 1866, and Walter Moody has come to the New Zealand goldfields to make his fortune. He soon stumbles across a small group of locals who are meeting to discuss a series of unsolved crimes: a wealthy man has vanished, a prostitute has tried to end her life and an enormous fortune has been discovered in the home of a luckless drunk. Moody is drawn into a network of fates that is as complex and exquisitely patterned as the night sky.



Major Pettigrew's Last Stand

Helen Simonson

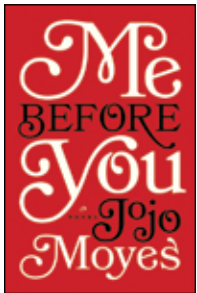
Major Pettigrew (retired) leads a quiet life in the village of St. Mary, England, until his brother's death sparks an unexpected friendship with Mrs. Ali, a widowed Pakistani shopkeeper. The Major and Mrs. Ali soon find their friendship blossoming into something more. But will their relationship survive in a society that considers Mrs. Ali a foreigner?



A Man Called Ove

Fredrik Backman

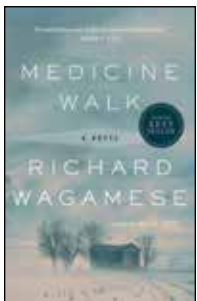
Meet Ove. He's a curmudgeon—he has staunch principles, strict routines and a short fuse. When a boisterous young family moves in next door, his solitary world gets turned on its head. This is a delightfully quirky debut novel from Sweden.



Me Before You

Jojo Moyes

Louisa is living a very ordinary life. . . until she takes a job working for Will Traynor, who is wheelchair-bound after an accident. Will has always lived a huge life—big deals, extreme sports, worldwide travel—and now he's pretty sure he cannot live the way he is. Can love help him find the strength to carry on, or will it allow him to stop fighting?

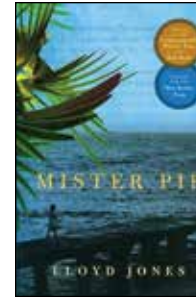


Medicine Walk

Richard Wagamese

Though he has had the most fleeting of relationships with his father, Eldon, 16-year-old Franklin Starlight goes on a journey into the mountains with the dying man, so he may be buried in the traditional Ojibway manner. As they travel through the beautiful backcountry of the BC Interior, Eldon relates the story of his life and in doing so offers Frank a history he has never known, the father he has never had and a connection to himself he never expected.

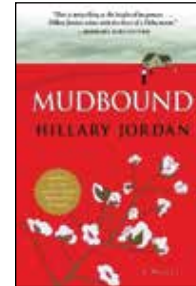
NEW



Mister Pip

Lloyd Jones

Mr. Watts becomes the teacher in Bougainville by default and his only lessons consist of reading from his battered copy of *Great Expectations*, a book by his friend Mr. Dickens. The character of Pip becomes real to the children, with long reaching consequences!



Mudbound

Hillary Jordan

On a stormy afternoon on the McAllans' Mississippi farm, Mudbound, Henry and his younger brother Jamie are burying their cantankerous father, Pappy. As the coffin is nailed shut, Jamie reflects on the course of events and secrets that have led to this moment.



Never Let Me Go

Kazuo Ishiguro

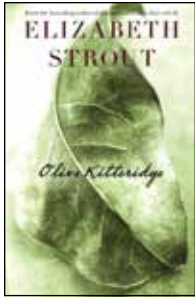
Kathy, Ruth and Tommy are students at Hailsham, a school that seems to be a fairly typical English boarding school—except for one thing. They are not taught about the outside world and they have little contact with others. So what is Hailsham, really?



Nowhere but Home

Liza Palmer

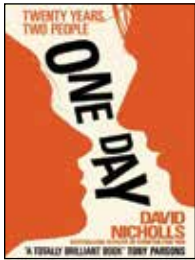
Queenie Wake—a failed chef who returns to her small hometown in Texas after a 10-year absence—is hopeful that the bad memories of her late mother and promiscuous sister have been forgotten by the locals. When secrets from the past emerge, will Queenie stick by her family or will she leave home again?



Olive Kitteridge

Elizabeth Stout

Olive Kitteridge is a retired schoolteacher who is unhappy to see things changing around her but fails to realize her role in that change. As thirteen stories of her students and family unfold, Olive comes to a deeper understanding of herself and the power she possesses.



One Day

David Nicholls

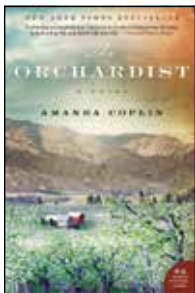
Over 20 years, snapshots of an unlikely relationship are revealed on the same day—July 15th—of each year. Dex Mayhew and Em Morley face squabbles and fights, hopes and missed opportunities, laughter and tears. As the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself.



One Good Thing

Kevin Alan Milne

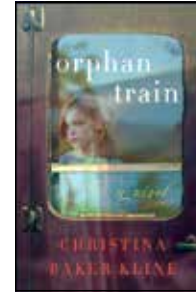
After Nathan Steen is killed in a highway accident, his family discovers the existence of another woman and child in his life, and struggles to reconcile his selfless behavior as a family man with his past.



The Orchardist

Amanda Coplin

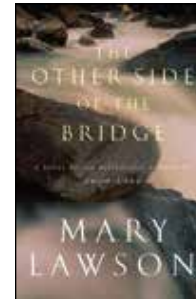
At the turn of the 20th century, in a rural stretch of the Pacific Northwest, a reclusive orchardist, William Talmadge, tends to his apples and apricots. When two feral, pregnant girls arrive, they set Talmadge on an irrevocable course not only to save and protect but to reconcile the ghosts of his own troubled past.



Orphan Train

Christina Baker Kline

While helping Vivian, an elderly widow, sort through her possessions, 17-year-old Molly learns that she and Vivian aren't as different as they seem. As a child, Vivian was put on an "orphan train" and sent to an uncertain future in the Midwest. Molly has spent her youth in and out of foster homes. Both know what it is like to be raised by strangers.



The Other Side of the Bridge

Mary Lawson

The Dunn brothers are polar opposites—Arthur is shy, dependable and dutiful, while Jake is mercurial and temperamental. However, both brothers fall hard when a beautiful young woman arrives in Struan.



The Paris Wife

Paula McLain

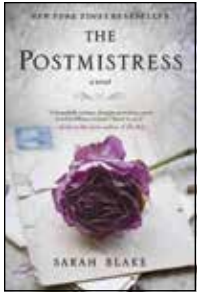
An elegantly written look inside Ernest Hemingway and Hadley Richardson's marriage. After a brief courtship and small wedding, they take off for Paris, where Hadley transforms from an overprotected child to a brave young woman who endures impoverished living conditions and shattering loneliness to prop up her husband's career.



The Piano Teacher

Janice Y. K. Lee

Hired by the wealthy Chen family as a piano instructor, Claire Pendleton is seduced by the social life of Hong Kong's expatriate community and begins an affair with Will Truesdale, an enigmatic Englishman with a devastating past.



The Postmistress

Sarah Blake

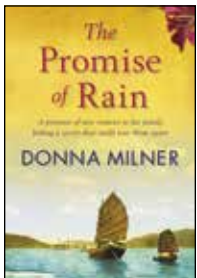
The stories of a Cape Cod postmistress and an American radio reporter stationed in London collide on the eve of the United States's entrance into World War II.



Pride and Prejudice

Jane Austen

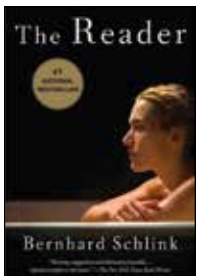
Early nineteenth-century manners are satirized in this classic, romantic tale of English country life, as Elizabeth Bennet and her four sisters are encouraged to marry well in order to keep the Bennet estate in their family.



The Promise of Rain

Donna Milner

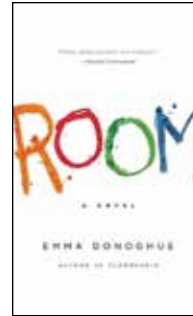
Howard Coulter carries a burden of guilt that is far deeper and more painful than any of the physical scars he carries from being a POW in World War II. When his wife dies unexpectedly, his 11-year-old daughter Ethie helps him come to terms with the past.



The Reader

Bernhard Schlink

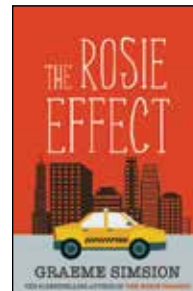
What secret can ever be more horrible than murder, and how well can we ever know what our loved ones will do? When law student Michael meets Hanna again after many years, she is being tried as a Nazi war criminal and he must grapple with his now mixed feelings towards her.



Room

Emma Donoghue

Five-year-old Jack has never known anything beyond the eleven-by-eleven-foot space he calls Room. He lives in Room with his mother, and sometimes at night, Old Nick comes to visit Ma, and Ma tucks Jack into the wardrobe to keep him safe.



The Rosie Effect

Graeme Simsion

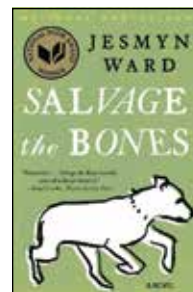
Don and Rosie are working on their “happily ever after”—they are married, Don is teaching, and Rosie is finishing her second year at Columbia Medical School. Then Rosie drops a bombshell: she’s pregnant. Don lets his old weaknesses resurface as he strives to become an expert on all things obstetric. While he gets the technicalities right, he gets the emotions all wrong and risks losing Rosie when she needs him most.



The Rosie Project

Graeme Simsion

Don Tillman, a brilliant yet socially challenged genetics professor, has decided it’s time he found a wife. And so, in his typical orderly, evidence-based manner, he designs the Wife Project to find his perfect partner. After meeting Rosie, Don is forced to confront the fact that love is not always logical.



Salvage the Bones (National Book Award, 2011)

Jesmyn Ward

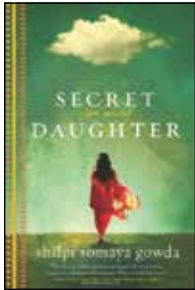
Chronicles the lives of pregnant teenager Esch Batiste, her three brothers and their father during the 10 days leading up to Hurricane Katrina. A heartbreaking look at the lonesome, brutal and restrictive realities of rural poverty.



The Sea Captain's Wife: A Novel

Beth Powning

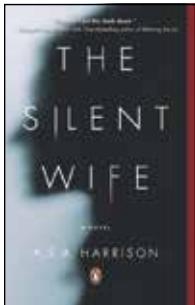
Captain Nathaniel Bradstock had no intention of taking his wife and baby daughter to a dangerous life at sea, until he sees no other choice. Struggling to make their marriage work under stressful conditions, Azuba learns to deal with fear, storms and the isolation of the wide open sea.



The Secret Daughter

Shilpi Somaya Gowda

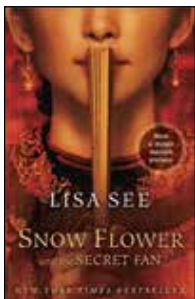
When Kavita gives birth to a daughter her rural Indian family cannot afford, her only choice is to send baby Asha to an orphanage, from which she is adopted by an American doctor and her husband. Gowda intertwines the lives of these three women, as they struggle with issues of culture, identity and familial loyalty.



The Silent Wife

A. S. A. Harrison

Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she—the killer, and he—the victim, rush haplessly toward the main event. How far will one woman go to keep what is rightfully hers?



Snow Flower and the Secret Fan

Lisa See

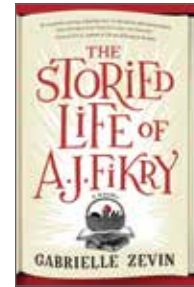
Set in remote 19th century China, this engrossing novel tells the story of lifelong friends Lily and Snow Flower—their imprisonment by rigid codes of conduct for women and their betrayal by pride and love.



Still Alice

Lisa Genova

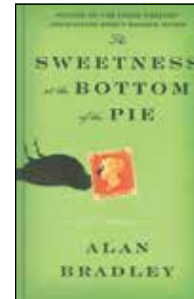
Alice Howland was a woman with everything—a great job, a wonderful family and a comfortable home—until a diagnosis of early onset Alzheimer's turned her world upside down. Told from Alice's perspective, this novel is a terrifying and thoughtful exploration of what this disease can bring.



The Storied Life of A. J. Fikry

Gabrielle Zevin

A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession—a rare collection of Poe poems—has been stolen. Worst of all, several people in his life are hell-bent on saving him from his dreary self.



Sweetness at the Bottom of the Pie

Alan Bradley

Eleven-year-old Flavia de Luce may be the world's youngest detective, as she roams her family's crumbling mansion in search of clues to the dead bird on the doorstep and the dead man in the garden. Unafraid of the dead and caught up in her passion for the chemistry of poisons, Flavia is a unique heroine.



Tears of Mehndi

Raminder Sidhu

Deftly exposing the shrouded violence within Canada's Punjabi community, this novel is told from the perspectives of several women whose lives intertwine over a generation. Caught between two cultures, the women struggle with the traditions they are obliged to follow while embracing the fundamentally different values of the West.



Tell the Wolves I'm Home

Carol Rifka Brunt

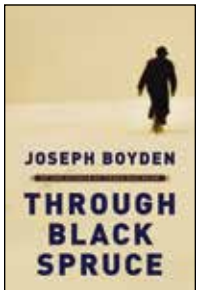
It is 1987, and only one person has ever truly understood fourteen-year-old June Elbus—her uncle, the renowned painter Finn Weiss. When he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down.



Things Fall Apart

Chinua Achebe

Okonkwo, a brave and rash Nigerian clan leader, has spent his life striving to be everything his ne'er-do-well father was not. But the arrival of missionaries and colonial representatives completely disrupts his village, and Okonkwo is lost in the chasm between old ways and new.



Through Black Spruce

Joseph Boyden

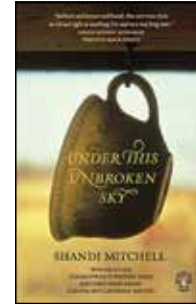
Will Bird and his niece Suzanne are both in trouble—he is fighting for his life in a hospital in Ontario, while she has disappeared into the dangers of Manhattan as a model. Annie Bird, Suzanne's sister, worries about them both, as their secrets unfold.



To Kill a Mockingbird

Harper Lee

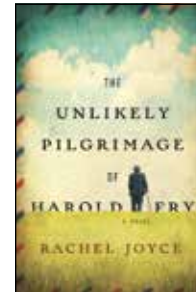
Eight-year-old Scout lives with her brother and father in a small town in Alabama during the Depression. Over the course of three years, the quiet town is shaken by the arrest and trial of a young black man accused of raping a white woman. Themes of race, class, justice, and the pain of growing up, as seen through the eyes of a child.



Under This Unbroken Sky

Shandi Mitchell

After Theo and Maria Mykolayenko escape Stalin's purge in the Ukraine with their children, they start a new life in Canada. Theo tirelessly clears his untamed land on the 1938 Canadian prairie and begins to heal himself and his family, until his sister's rogue husband returns, stirring up rancor that will end in tragedy.



The Unlikely Pilgrimage of Harold Fry

Rachel Joyce

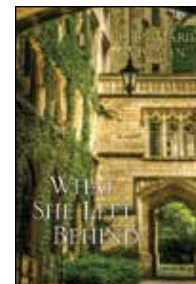
Recently retired, Harold Fry lives in a small English village with his wife, who seems irritated by almost everything he does. One morning, Harold receives a letter from a woman he hasn't heard from in 20 years. Queenie Hennessy is in hospice and is writing to say goodbye. Harold pens a quick reply and heads to the mailbox, but a chance encounter convinces him that he must deliver his message in person.



Web of Angels

Lilian Nattel

Sharon seems like a typical mother until Heather, a pregnant teenaged friend of the family, kills herself. The reverberations stir up Sharon's troubling secret: she has dissociative identity disorder. Her "alters" seem to know what happened to Heather, and what may be happening to Heather's sister. Will Sharon reveal her true nature in order to protect the innocent?

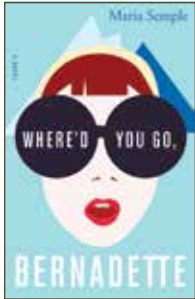


What She Left Behind

Ellen Marie Wiseman

Ten years ago, Izzy Stone's father was fatally shot by her mother while he slept. Now 17, Izzy is helping her new foster parents, who are employees at the local museum, catalogue items at a long-shuttered state asylum. There, Izzy is drawn into the tragic past of Clara Cartwright who, in 1929, was sent to the asylum by her father after she rejected an arranged marriage. Piecing together Clara's fate compels Izzy to re-examine her own choices.

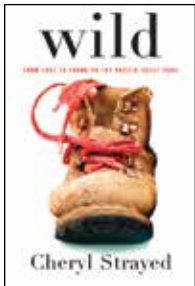




Where'd You Go, Bernadette

Maria Semple

Bernadette Fox is an architect, wife, mother—and agoraphobic. Now, she is missing. Could her disappearance have something to do with a trip to Antarctica her family has planned? To find her mother, 15-year-old Bee compiles email messages, official documents and secret correspondence. A touching novel about misplaced genius and a mother and daughter's roles in an absurd world.



Wild: From Lost to Found on the Pacific Crest Trail

Cheryl Strayed

In the wake of her mother's death, Cheryl Strayed's family scattered and her marriage fell apart. Four years later, at 26 years old and with nothing to lose, Cheryl made the most impulsive decision of her life: she went on a 1,100-mile solo hike that broke her down and built her back up again. A true story.



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